

P.M. 0 P.M.

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RIDER WGT COMMENT HORSE - \$2,500, clm (\$3,200), 4 ye & up, 6 furs: SCHEMES AND DREAMS—On best Werre

	\$2,500, clm (\$3,200), 4 yo & up, 6 fürs:
	MOOTH TUNE—His speed
2	MODIN I OME MIS Shanger
b	ONEYS FOOL -Old life Dominguez
4	ELCOME BACK-Late hope Knight
¥	EFPOME BURK PROPERTY OF THE PR
1	Iferd Dreyfus—Forget Anderson roud Pie—1 for 34
r	rour Pie-1 for 34Camilo
1	the Lucket car Atany chances Knight
ľ	HIB LUCKY LEGS MIGHY CHANGES COSTOOTIS
1	gidle Hall-Idie stuce ox ocur bend
1	io Thunder Beaten choice Santage
i	ims Lucky Legs—Many chances Knight aigle Hall—idle since '82 Scarpetta ig Thunder—Beaten choice Santage oold Cross—Outsider at best Campola
	old Cross Services

- \$3,000, cim (\$4,000), 4 yo & up, 6 furs: JOHN'S DANCER - Game threat MONTE CAVALLO - Moving up	night owers cocca ayler zquez

- \$5,000, cim (\$3,200), 4yo & up, 2 miles: BOLD CANOE—His time	10:
	BOLD CANOE—HISTIME MOUSIES TOM—Tuned up

MOST PROBABLE—Smooth Tune—7th

SDAY, JUNE 7

Moose Nose

Coco Crunch

CONSENSUS-RAILBIRD Sabra La Bgon Sabra La Belle **Greek Confusion** Greek Comcess Jason Vose Jason's Princess Met Memory Sweet Memory arb Will Do H.'s Shady Lady

Early Speed Coco Crunch

157-28,000, cl, 4YO up, 1mi.11.

Spent Out (McCarron) 13,40 6,80 4,80 Ambassadort.eve (Snips) 2,20 3,80 2,80 Sweet Laughter (Alvarado) 4,80 3,40 Rastro Ruler (Velasquez) 3,00 2,40 Accipiter's Song (Feil) 8,80 Dr. Preppie (Solis) 3,00

Belmont Park

7th—23,000, atc, 3YO up, 1 1-16ml. Tough Mickey (Samyn) 8.40 4.20 Saronic (Hell) 6.60

Grand Prix guest ran out of luck

Brakes burned on the bends, gasoline supply went slip-slipping away

The author is, among other things, a part-time race car driver, former automotive engineer and twice-monthly writer for The Detroit News Motor World section. He takes us along for the ride in the just-completed Detroit Grand Prix Renault Cup.

By Gary Witzenburg News Special Writer

The weekend could have been better for me. A lot better.

Learning the course in the rain on Friday was a blast, but we had engine troubles with the Champion Spark Plug Series Datsun and ran out of gas in the Renault Cup car just as the track was beginning to dry and get faster.

Saturday, we had the Datsun's engine singing but some serious brake troubles developed. The little LeCar ran great, but right at the end its brakes faded away and ruined what might have been my best qualifying lap. That left us 20th for the Renault race and 18th for the Champion event.

Why so much brake trouble? The Detroit course is mostly sharp turns connected by short straights. You get up some speed, have to brake hard, then turn, accelerate, get up some speed again, and so on. The brakes never have time to cool and get hoster and hotter until they just fade like yesterday's

Buce day morning, the hardrking Renault folks had replaced the front brake pads in my

No. 69 LeCar, and my own tireless crew had rebuilt the pedal system (to get rid of a mechanical binding) in our No. 11 Datsun's brakes.

The Renault race started well. I got over to the inside approaching turn one (a medium-speed, lefthand sweeper) to keep anyone from nosing me out, just behind celebrity driver John Oates. Then it was all brakelights and tire smoke as we rounded the bend. Somebody had gotten sideways, was hit by someone else and pirouetted into the air in front of us, landing upside down on another

It was spectacular, but no one was hurt. Drivers on the inside got by OK, but those on the right were held up momentarily.

I passed Oates on the next hard with and another car a couple of urns later. Then I noticed that my brake pedal already was going to he floor.

If I kept on driving hard, I'd lose he brakes completely very soon. kats! I had to ease up and drive the est of the race conservatively, which cost me several positions.

At least I beat Oates, who was lloing a great job until he spun, and the other celebrity-guest drivers, Tinishing a respectable 12th.

I would have been delighted to to as well in the Champion race, as t turned out. Again the start went ine, and the car was running great. was working my way up, car by car, trying not to abuse the brakes and using the car's natural over-

steering (rear end sliding) tendency under power to horse it around the tighter turns.

Then it happened.

I made an inside pass, started braking hard into the next turn and couldn't stop. Luckily it was a fairly soft tire barrier, not a steel guardrail or concrete wall, that stopped me.

Several cars went by before I could back out of the tires and go

on my way.

The damage was minor, the car still was running well, and I set about trying to regain the positions I had lost. Then, a few laps later, I hit some oil (I think) coming out of a hard right turn, spun around, nailed the guardrail on my left front and ended up facing the oncoming traffic. Things were not looking good at all.

That mistake cost me several more positions, but I got turned around and was still in the race until something in the engine broke six laps from the end. (Anybody want to buy a slightly used race car?)

All things considered, the course was fun, but a real car-killer. The mechanical and bodywork carnage

after the race was incredible. Th paddock (where the cars are worl ed on) situation was terrible, wit 90-some Champion /and Kell series cars crammed in behin Cobo Hall where about 25 coul comfortably fit.

Worse than that, the racing pil were nearly (a mile) from the pad dock area, with no access except o the track or the longer way aroun through throngs of people.

Crewmen had to pile on a hand ful of trucks to get there (wit spare tires, tools and equipment and often got stranded and had t walk back.

The Renault Cup paddock wa in the Cobo garage, which was fin except that someone had chaine the door leading into Cobo Hall t keep the "riff-raff" out. That force ed those competitors and crews t walk all the way around the our side to get anywhere.

One security person at that doc could have saved us a lot of time sore feet and inconvenience.

Would I do it again? I'll driv one of those crazy Renault race anytime they ask. My own car? don't know. Ask me when I've for gotten the bad parts.

Dempsey's family shares estate

United Press International

NEW YORK — Jack Dempsey, the legendary heavyweight boxing champion, left \$250,000 and a trust fund of undeclared value to be split among his wife and two daughters, court papers indicated yesterday.

He also left a painting to the Smithsonian Institute in Washington, D.C., which depicts his defeat of Jess Willard to win the championship. The painting was by artist Montgomery Flagg.

boxing style, died May 31 in N York. He was 87.

Dempsey's will was offered probate in Manhattan Surrog Court and showed the ex-chan estate consisted of \$250,00 trust fund of undeclared value jewelry and furniture.

The will stipulated the th was to be shared equally fourth wife, Deanna, and daughter, Barbara Leoner Honolulu, Hawaii, and dau Joan McNeil of Hesparia, Cali The three also were to

Yesterday's race results